THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

PHILIP W. BUCHEN
VICTORINE DU PONT HOMSEY
ELI S. JACOBS
FREDERICK D. NICHOLS
KEVIN ROCHE
EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

MEETING OF THE COMMISSION OF FINE ARTS

January 8, 1980

AM
10:00 CONVENE, 708 Jackson Place, N.W. Washington, D.C.

I. ADMINISTRATION

A. Dates of next meetings: February 12, 1980
March 11, 1980

B. Approval of December 10, 1979 minutes.

C. Rosslyn skyline height status.

D. D.C. Government: C & P Telephone enclosures. Revised design.

II. SUBMISSIONS AND REVIEWS

A. D.C. Department of Housing and Economic Development

1. Old Georgetown Act

a. O.G. 80-14, 3031 K Street, N.W. Multi-use Complex, residential-retail-garage.

2. Shipstead-Luce Act

a. Supplementary appendix 1

B. Department of State

1. CFA 1/8/80 - 1, International Center, Jordanian Chancery. Review of preliminary design. Van Ness and Connecticut Avenue, N.W.

B. National Park Service, National Capital Region

1. CFA 1/8/80 - 2, A memorial to the signers of the Declaration of Independence. Review of preliminary design. Constitution Gardens.

C. Department of the Navy

1. CFA 1/8/80 - 3, Defense Intellegence Agency. Review of material sample for base and landscape details. Bolling/Anacostia.

D. Smithsonian Institution

1. CFA 1/8/80 - 4, Renwick Gallery of Art. Replacement of ornamental masonry. 17th and Pennsylvania Avenue, N.W.

III. INSPECTION

A. Freer Gallery of Art, inspection of proposed aquisitions.

REPORT OF ACTIONS TAKEN ON THE SHIPSTEAD-LUCE ACT

Appendix 1

NO.	ADDRESS AND OWNER	PROJECT
S.L. 80-10 HPA. 80-138	117 2nd Street, N.E. Micheal Gravel	Alter entry stair, replace existing windows, construct interior partitions and stairs, construct new walls, floors, 7 roof at 3rd story addition, and construct new kitchen, new electric heating, air conditioning and plumbing systems.

ACTION: Issue permit.

S.L. 80-11 HPA. 80-151	515 2nd Street, N.E. The Third Party	Relocate front door. Replace opening with window to match. Remove window in bay, widen masonry opening, and install door. Relocate awning.

ACTION: Issue permit.

Official Business
OF THE
COMMISSION OF FINE ARTS

FOR: Members
Commission of Fine Arts 26December, 1979

Enclosed are appendix 1 (Georgetown) and appendix 2 (Shipstead-Luce Act) to complete these activities for 1979. Action will be taken at Commission's meeting on January 8, 1980. Items reviewed in CFA Mtgs. are marked.

Donald B. Myer

APPENDIX 1

REPORT OF ACTIONS TAKEN ON THE OLD GEORGETOWN ACT

January 8, 1980

NO.	ADDRESS AND OWNER	PROJECT
* O.G. 79-178 HPA. 80-64	1609-1611 31st Street, N.W. Tudor Walk Associates	Demolition of building.

ACTION: Issue permit for demolition of two apartment buildings. Recommend that exceptional care be taken to protect adjacent historic houses.

---

* O.G. 80-12 HPA. 80-115	1609-1611 31st Street, N.W. Lawrence N. Brandt	Tudor Walk, 8 new dwellings.

ACTION: Issue permit for eight new residences. Request errection of brick sample panel on site with standard size brick, for approval by the Commission of Fine Arts.

O.G. 80-13 HPA. 80-133	2914 P Street, N.W. Livingston Biddle	Installation of a private residential swimming pool in ground.

ACTION: Issue permit for pool. Request that any additional construction, such as garage roof deck, as visible from public space, be submitted as designs are ready.

O.G. 80-1 HPA. 80-141	3123 M Street, N.W. Norman D. Siedenberg	Alterations and Repairs

ACTION: Issue permit for renovation of building.

APPENDIX 1

REPORT OF ACTIONS TAKEN ON THE OLD GEORGETOWN ACT

January 8, 1980

NO.	ADDRESS AND OWNER	PROJECT
O.G. 80-11 HPA. 80-112	3323 Q Street, N.W. Lawrence E. Cantrell	Aluminum siding on existing wood facade and stucco side.

ACTION: Do not issue permit. Proposed aluminum siding is inappropriate to character of building. Recommend continued maintenance of existing materials.

O.G. 80-07 HPA. 80-105	1054 31st Street, N.W. Richard Bernstein	Install windows in a previously blank wall.

ACTION: Issue permit for additional windows to west elevation.

O.G. 80-5 HPA. 80-94	3017 Cambridge Place, N.W. Phuong Thantrong	New 7 foot high garden wall.

ACTION: Issue permit for replacement of wood fence with brick wall to match existing.

O.G. 80-9 HPA. 79-451	3900 Reservoir Road, N.W. Georgetown University Hospital

ACTION: Returned for additional information and clarification of visibility from public space. Submission should include relation of proposed construction to existing and master plan for hospital.

APPENDIX 2

REPORT OF ACTIONS TAKEN ON THE SHIPSTEAD-LUCE ACT

January 8, 1980

NO.	ADDRESS AND OWNER	PROJECT
* S.L. 80-7 HPA. 80-123	601-18th Street, N.W. (1777 F St.,NW) Burka Properties	Demolish 2 houses, renovate 2 houses, new office building.

ACTION: Issue permit for demolition of eastern 2 buildings and their reconstruction per plans. Issue permit for renovation of corner two buildings per plans. Design approved for new office building behind existing buildings to be reconstructed and renovated with proviso that final working drawings are submitted to Commission of Fine Arts for approval. Materials approved for new building are Rosa Rossino, Spanish Pink Polished Granite for walls; "Duronodic 300" 312 E Medium Bronze Aluminun for frames; and Solarban 550-20 Bronze Glass for windows.

---

* S.L. 80-8 HPA. 80-45	613-625 15th Street, N.W. Oliver Carr	Renovation of Keith-Albee and Metropolitan Bank facades, plus new mixed use building.

ACTION: Request additional submission of working drawings, details and material samples for review by Commission of Fine Arts and approval prior to issuance of permit. Commission of Fine Arts requests preliminary approval of designs be given for retention of Keith-Albee facade and Metropolitan Bank Facade and compliance with Commission of Fine Arts previous recommendation to further set back the top floors of the new structure from 15th Street.

S.L. 79-121	263 F Street, N.E. K. Bernstein	Rehabilitate 2 story brick building, new basement retaining walls and areaways.

ACTION: Issue permit.

S.L. 80-2	735 15th Street, N.W. Boyce &Lewis, Inc.	Reface existing sign display.

ACTION: Issue permit for sign mounted within niche and flush against building.

APPENDIX 2

REPORT OF ACTIONS TAKEN ON THE SHIPSTEAD-LUCE ACT

January 8, 1980

NO.	ADDRESS AND OWNER	PROJECT
S.L. 80-05	1776 G Street, N.W. American Security Bank	Two bronze/aluminum, illuminated signs.

ACTION: Issue permit for suspended sign only. Removal of window panels and architectural details for additional sign panel is not recommended. Suggest restudy of alternative mounting techniques which will continue the use of only one type of sign on this building.

S.L. 80-6	2807 Cathedral Avenue, N.W. Sidney Epstein	Construct parking pad adjacent to alley with wall.

ACTION: Issue permit. Not under Fine Arts jurisdiction.

---

*	S.L. 80-04	500 C Street, N.W. HOK	Hotel addition to phase I under construction working drawings.

ACTION: Issue permit. Detail drawings conform to designs approved by Commission of Fine Arts, 3/9/78.

---

*	S.L. 80-3	555 4th Street, N.W. John S. Samperton	11 story reinforced concrete frame office building.

ACTION: Request additional submission of working drawings, details and material samples for review by Commission of Fine Arts and approval prior to issuance of permit. Preliminary designs are approved.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

PHILIP W. BUCHEN
VICTORINE DU PONT HOMSEY
ELI S. JACOBS
FREDERICK D. NICHOLS
KEVIN ROCHE
EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

MINUTES OF THE COMMISSION OF FINE ARTS

8 January 1980

The meeting was convened at 10:00 a.m. in the Commission of Fine Arts offices at 708 Jackson Place, N.W., Washington, D.C.

Members Present:	Hon. J. Carter Brown, Chairman Hon. Philip W. Buchen Hon. Victorine DuPont Homsey Hon. Eli S. Jacobs Hon. Frederick D. Nichols Hon. Kevin Roche Hon. Edward D. Stone, Jr.
Georgetown Board Member Present:	Mr. David Yerkes
Staff Present:	Mr. Charles H. Atherton, Secretary Mr. Donald B. Myer, Assistant Secretary Mr. Jeffrey R. Carson Mrs. Sue Kohler Miss Karen O'Meara
National Capital Planning Commission Staff Present:	Mr. Robert Cosby
Landmarks Committee Staff Present:	Mrs. Tanya Beauchamp
Advisory Council Staff Present:	Ms. Amy Schlagel

I. ADMINISTRATION

A. Dates of next meetings, approved as : 12 February 1980
11 March 1980

B. Minutes of 11 December 1979 meeting, approved with the exception of an amendment to the section on O.G. 80-6, 3020 K Street, N.W. proposed by Mr. Buchen and adopted by the Commission. This amendment consists of the following sentence, to be added at the end of the section covering this project: "The Commission resolved that recommendations in accordance with the foregoing points of discussion raised by members be reported to the Government of the District of Columbia."

C. Rosslyn skyline height status. The Secretary informed the members that the Circuit Court of Virginia had upheld the lower court's decision against the Federal Government in this lawsuit. He said the Secretary of the Interior has asked the Justice Department to study the possibility of taking the case to the Supreme Court.

D. D. C. Government: C & P Telephone enclosures. Revised design.

The Secretary said this revised design had been brought to the staff, and the decision had been made to handle it administratively rather than make a formal submission. He showed a photograph of the new design which the members found very satisfactory, and it was approved.

II. SUBMISSIONS AND REVIEWS

A. D.C. Department of Housing and Economic Development

1. Old Georgetown Act

a. O.G. 80-14, 3031 K Street, N.W. Multi-use complex; residential-retail-garage. The Assistant Secretary reviewed two previous submissions by the same developer for this site. One was for a 90 foot high building, subsequently reduced to 60 feet, housing a design center (September and October 1978); the other a commercial, office and residential structure, approximately 60 feet in height (March 1979). Both were predicated on the demolition of two small warehouse structures on the site. The Commission disapproved the demolition of at least the front, older portion of these buildings (c. 1800) and also disapproved the the new buildings on the basis of design. Subsequently, a hearing was held under the D.C. Historic Preservation Law and the mayor's agent determined that the old buildings do not contribute to the historic district because they have been isolated from their historic and architectural context and are not of sufficient architectural interest in themselves to warrant preservation. Therefore, the developer has again submitted a conceptual design based on their demolition. The Assistant Secretary located the site on an aerial photograph and pointed out its relationship to the proposed waterfront development, and also to adjacent new buildings under construction on Thomas Jefferson Street and the Foundry development on the C & O Canal. He noted that the height of the old residential buildings in the area is approximately 30-40 feet and that the new projects have been held to about 60 feet; the height of the building presently proposed for this site would be 90 feet, the maximum allowed by zoning.

The developer, Nathan Landow, was then introduced. He read a zoning analysis of the site and said that he was using the full height allowed but not the maximum FAR. The two floors of underground parking would allow far more parking spaces than required. The building would contain retail space on the lower floors, offices above, and apartments on the top two floors. The material would be brick, similar to that used on the Foundry project.

The architect, Elliott Gitlin, said he had placed the building 15 feet back from the property line to keep it away from the freeway, and had set the residential floors back even further.

David Yerkes, representing the Georgetown Board, reported that the Board had seen this design and was concerned, first, about the 90 foot height, recommending a restudy at 60 feet. Secondly, there had been some reservations about the design, particularly the strip windows and brick spandrels, which the members felt were too reminiscent of downtown commercial buildings. Another criticism was that the sloping back from the freeway in order to provide more light, while admirable in theory, had resulted in a design inappropriate to Georgetown. The Board also questioned the wisdom of another large brick building on the waterfront. Finally, the design was considered too complicated and fewer variations per floor were recommended.

Ray Kukulski, representing the ANC, commented on the increased traffic and parking difficulties another large project would bring to the area, on the danger of flooding at the lower levels, and on the fact that the design of the building was out of character with the historic area.

The Chairman, Mr. Roche and Mr. Nichols commented on the design, with their primary concern being the 90 foot height. They were also disturbed by the sloping profile and the use of strip windows. Mr. Roche suggested keeping this building very simple, more like the adjacent structures on the north, to get some consistency on what will be essentially the same grouping of buildings. The Chairman addressed the problem of height, saying that every other developer has limited the height of his project and it would be unfair of the Commission to allow the full 90 feet in this one. Mr. Buchen was particularly concerned about the curved elevator shaft exposed at the front of the building, finding it totally out of keeping with Georgetown. As the discussion closed, he recommended that the Commission adopt the report of the Georgetown Board, as presented by Mr. Yerkes, and the members unanimously agreed. The project, as presented, was not approved. EXHIBIT A

B. Department of State

1. CFA 1/8/80 - 1, International Center, Van Ness and Connecticut Avenue, N.W., Jordanian Chancery. Review of preliminary design. Staff member Jeffrey Carson pointed out the location of this chancery next to that of Bahrain, previously reviewed by the Commission. James Edgins from the State Department was introduced, and he in turn introduced Sam Condit from the firm of Leo A. Daly and Company, Architects. Mr. Condit said the Jordanians wanted their country's culture expressed in the architecture of this chancery, and also required that two separate functions be accommocated - quarters for the ambassador and his staff and for the military attache and his staff. Mr. Condit mentioned the difficulty of siting a

building on the very steep grade characteristic of these lots and said he had studied several different concepts before deciding on the one submitted. This one, based on a hill town concept, would consist of a series of 25 foot modules, giving an appearance much like a Jordanian town without copying the native architecture. The modules would give needed flexibility on a steep site and solve the problem of providing for separate functions. Drawings showed a very regular window pattern and the use of both flat and round arches. The material is expected to be a buff colored brick, 8 x 8 or 12 x 12 inches in size. Variety in this simple building would be achieved by the varying roof levels. Mr. Condit said he designed the building with very strict budget limitations. Parking for 32 cars would be provided on the lowest level, with spaces for special functions on the next floor, offices above and suites for the ambassador and military attache on the top floor.

Mr. Carson noted at this point that this is the sixth chancery to be reviewed by the Commission, that they are all strongly vernacular in design, and that little space is provided between them for landscaping which would provide some relief from the complex visual effect. The Chairman observed that there is very little the Commission can do about this, and that the diversity of design might be quite charming and dramatize the International character of Washington. What the Commission can do is to watch the material selection and the landscaping very carefully.

Mr. Stone commented on the importance of keeping the lighting elements and street trees consistent. He was also concerned about the walls that occur in front of nearly all the buildings and how they will look together. He thought it imperative that the large, handsome trees at the rear of these lots be kept and that this take precedence over the consideration of any small scale, fussy underplanting. Mr. Edgins said a plan for the park area behind these chanceries is being developed and will be presented to the Commission.

The preliminary design of the building was approved with material samples, working drawings and landscaping plans to come later. EXHIBIT B

C. National Park Service, National Capital Region

1. CFA 1/8/80 - 2, A memorial to the signers of the Declaration of Independence. Review of preliminary design for site in Constitution Gardens. The Secretary told the members that the idea for this memorial had originated during the Bicentennial with John Warner, who is now a Senator from Virginia and is backing the project being presented to the Commission at this meeting. He noted that it will be a modest memorial, with a budget of approximately $200,000. The landscape architect for the project, Joseph Brown of EDAW, Inc., was then introduced and discussed his design through the use of slides, drawings and models. The proposed site is on the island in the lake at Constitution Gardens and would be

reached by the wood foot bridge already in place. Mr. Brown showed a drawing of the island in plan, pointing out the half circles formed at each end, a form which would be repeated in the shape of the memorial, located at the end of the bridge. Thirteen radials, representing the thirteen colonies and formed from a series of rough-sawn stones, would fan out from a central point; the names of the signers would be incised on these stones. Possibly the half circle would be completed by a ring of stepping stones in the water. Another possibility would be the addition of a semi-circular area at the other end of the bridge with an inscription describing the memorial.

Mr. Stone was the first to comment on the difficulty of trying to do anything this elaborate on such a limited budget. He thought the memorial should be very small and simple so there would be sufficient funds to insure the use of quality materials. The other members all agreed. Mr. Brown stressed that the memorial would actually be very small, smaller than it appeared in the drawings; but its dimension of 30 feet across did not seem small enough for the budget or the site. Mr. Roche thought it would be too visible from the shore and would pre-empt the principal memorial idea of the gardens. He suggested a more modest setting with the use of more trees. He also thought there should be at least some minimal information about the signers, e.g., place of residence, profession, birth and death dates.

The Chairman was concerned about the formality of the memorial, since the intent in the design of Constitution Gardens was to provide some relief from the Beaux-Arts geometry so characteristic of this part of Washington. He suggested that since the island already recalls the Romantic English landscape with its irregular shape and plantings of willow trees, it would be most appropriate if the memorial were sympathetic to this concept. He felt that the half circle of stones in the water would be particularly illsuited to this site. Mrs. Homsey suggested that the simplicity of the wood bridge should set the tone. All agreed that alternate studies should be made and the project as presented was not approved. EXHIBIT C

D. Department of the Navy

1. CFA 1/8/80 - 3, Defense Intelligence Agency, Bolling-Anacostia. Review of material sample for base and landscape details. Mr. Carson recalled an October 1977 review of this project during which the Commission expressed concern over the reflective qualities of the proposed aluminum siding and asked to see a selection of material samples, as well as a landscape plan. Edgar Thost from the Navy Department was introduced and showed the members a sample of the aluminum panel selected, which would be 4 x 4panel. 2 x 2 foot squares of granite would be used for paving the walks. Landscape drawings were discussed, and in answer to Mr. Stone's question about the adequacy of the budget, Mr. Thost said there was no problem and that 8 - 10" diameter trees would be specified.

Mr. Nichols questioned the lack of trees in the parking lot and was told that security regulations prohibited them. There were no more questions and the project was given final approval. EXHIBIT D

E. Smithsonian Institution

1. CFA 1/8/80 - 4 Renwick Gallery of Art, 17th and Pennsylvania Avenue, N. W. Replacement of ornamental masonry. The Assistant Secretary introduced Philip Reiss from the Smithsonian, who showed photographs of the sandstone trim on this building and pointed out its deteriorated condition. This deterioration has occurred in spite of extensive restoration eleven years ago. A material called "Decoset" was used at that time and has not proven satisfactory, necessitating the replacement of from 80 to 95 percent of the trim. Mr. Reiss said the original stone, which came from a quarry in Belleville, New Jersey, was not of the best quality to begin with and was cut in the wrong direction, resulting in the excessive spalling which has taken place. He said the Smithsonian plans to use an architectural precast stone for replacement, since the only suitable sandstone easily available comes from Germany and is expensive. The cast stone would be subject to many controls and would result in better appearance and wear than the sandstone. Mr. Reiss said the Smithsonian would like to have the Commission's reaction to this material and some guidance as to the amount of trim which should be replaced. Drawings were presented showing what trim needs replacement, and Mr. Roche commented that the end result would be a building with all concrete trim. He asked if the proposed use of this material was an economy measure, and Mr. Reiss said it was. Mr. Roche and the other members asked if this exact formula has been used before; Mr. Reiss replied that it has not, but that similar substances have been used many times. He asked Professor Lewin, a chemist, to explain the material and the weathering tests which it has undergone. Dr. Lewin described the material as basically a white Portland cement, with a low akali content, to which yellow, brown and black iron oxides have been added for color. He said there is nothing novel about this mixture and then described the accellerated weathering tests to which it has been subjected and showed samples of the material before and after the tests. There were examined by the members, and they felt that there was something hard and mechanical about the surface which was not as pleasing as the surface of stone. The Chairman wondered about the sculptural character of the ornament and asked if the cast stone could be worked after it was cast. Dr. Lewin said no, but added that unsatisfactory moulds could be rejected.

Mr. Roche asked why the German sandstone could not be used. He thought it would not be more expensive than all the testing and rejecting necessary with the cast stone. Mr. Reiss said it is a general policy to use American products and they have been unable to find a good domestic stone. The Chairman thought that in that case an exception could be made for this important building, but asked that

Mr. Reiss bring samples of available domestic as well as the German stone so that the Commission could see them before making a decision.

EXHIBIT E

III. INSPECTION

A. Freer Gallery of Art, inspection of proposed acquisitions. The meeting was adjourned at 11:45 and the members left for the Freer Gallery, where they inspected and approved the items propsed for acquisition. EXHIBIT F

Signed,

Charles H. Atherton
Secretary

January 25, 1980

Honorable Robert L. Moore
Director
Government of the District of Columbia
Department of Housing and Community Development
1325 G Street, N. W.
Washington, D. C. 20005

Dear Mr. Moore:

The Commission of Fine Arts met on 8 January 1980 in public session with Mr. Nathan Landow and his architect, Mr. Elliott Gitlin, to discuss conceptual designs for a mixed commercial-residential building at 3031 K Street, N. W. (0.G 80-14). At the conclusion of this discussion the Commission voted unanimously to adopt the Old Georgetown Board's report, as presented by Mr. David Yerkes, recommending further study.

The Georgetown Board had discussed designs for 3031 K Street with Mr. Gitlin at its meeting on 18 December 1979. At that time, the Board pointed out that the proposal was for a 90 foot high building and that the Commission had recommended an approximate 60 foot height limit in the Georgetown waterfront area. The Board further noted that developers of nearby sites had compiled with this recommendation. The Board recommended restudy at a lower height and also recommended some facade changes. These included elimination of the sloping ground floor piers, sloping window planes up through the 3rd floor, and the ribbon windows and brick spandrels above, which are more typical of downtown commercial construction. Two other elements that the Board felt warranted further study were the sculptural, exterior elevator elements at the entrance and the excessive variation in floor-to-floor design.

In addition, the Commission at its 8 January meeting recommended that the architect direct his restudy toward a less obtrusive building, and offered to work with Mr. Landow to achieve a design harmonious with the historic district and the adjacent new development.

Sincerely yours,

/S/

Charles H. Atherton
Secretary

EXHIBIT A

January 21, 1980

Dear Mr. Gookin:

The Commission was happy to meet with Mr. Edgins of your office and the consultants for the Chancery of Jordan during our January 8, 1980 meeting. In approving the building design, the Commission recommended that extra care be taken to protect existing plant material near the site and that specific plans for landscaping the buffer and park areas be shown to the Commission at the earliest opportunity.

As the development of the site proceeds, additional street trees may be desirable to soften and blend the close, but diverse architectural styles. This is particularly true at the Jordanian site where only two street trees were indicated in the presentation. Three or four trees should be considered to provide a more continuous canopy of foliage to enhance the building on its site and as part of a unique complex. Mr. Edgins indicated that additional landscape elements were under study. We hope to work with you to insure the best possible result from that effort.

Sincerely yours,

SIGNED
J. Carter Brown
Chairman

Mr. Richard Gookin
Assistant Chief of Protocol
Department of State
Washington, D.C. 20520

EXHIBIT B

January 21, 1980

Dear Jack:

The Commission met with Joe Brown of EDAW and Joe Ronsisvalle of the National Capital Region during our January 8, 1980 review of plans for the Memorial to the Signers of the Declaration of Independence. We reviewed the legislation proposing this memorial as well as the selection of the memorial site in Constitution Gardens Island, and thus are familiar with the background of the project. Though we are recommending additional design study, we feel that the concept and some of the presented design ideas are worthwhile.

As the members discussed the proposal, their unanimous consensus was that the memorial ought to be simplified, limited to the island, and not be prominent from other vantage points around the lake. The Commission felt that the strict geometry of the proposal is at variance with the natural and informal character of the existing SOM scheme for the gardens. We would further suggest that the memorial could include the lettered date of birth, death, occupations, and place of residence for added interest and identification.

We recognize the inherent difficulties of memorial design and feel that more effort is justified in this case. The Commission will be meeting again on February 12 and March 11. We will be happy to work with you and the consultants toward achieving the best possible solution.

Sincerely yours,

SIGNED

J. Carter Brown
Chairman

Mr. Manus J. Fish
National Park Service
National Capital Parks
1100 Ohio Drive, S.W.
Washington, D.C. 20242

EXHIBIT C

January 21, 1980

Dear Commander Beubey:

The Commission of Fine Arts was glad to review and approve material samples and the landscape plan for the Defense Intelligence Agency Headquarters planned for the Bolling/Anacostia complex. Given the site constraints, we feel that the proposed landscaping scheme is excellent, and are pleased to hear that a landscaping budget shall be part of the initial construction effort. The Commission also feels that the use of grey granite, (Rockville/Cold Spring) for the base will be a handsome complement to the brushed aluminum wall panels on the rest of the building.

Sincerely yours,

J. Carter Brown
Chairman

S.C. Beuby
CDR (CEC) USN
Head, Planning Department
Chesapeake Division
Naval Facilities Engineering Command
Building 57
Washington Navy Yard
Washington, D.C. 20374

EXHIBIT D

January 2, 1980

Dear Mr. Reiss:

The Commission was glad to discuss the matter of replacing the sandstone trim on the Renwick with you and Professor Lewin during our January 8, 1980 meeting. Though the Commission realizes that the proposition to replace the deteriorating sandstone trim with cast stone has received a great deal of investigation, and our inspection shows potential for a good color match, our reaction is that the decorative details ideally should be stone. We realize also that the overriding concern is stabilizing the exterior of the building within reasonable time and cost. We believe that achieving that delicate balance as well as meeting the technical requirements of the job are well within the capabilities of the Smithsonian.

The Commission members feel that the ability to reproduce the exact texture and cripp articulation of carved stone will be difficult to achieve in any molded cement method. We also feel that there is some question about the persent of stones to be replaced. Perhaps more of the existing stonework could be stabilized without removal. We do not feel that the building should look "new," but we do feel that the use of materials should match the colors and textures envisioned by the architect in the original design. As you pursue the project further we will be happy to review additional materials and samples at your convenience.

Sincerely yours,
SIGNED

J. Carter Brown
Chairman

Mr. Phillip K. Reiss
Director
Office of Facilities Planning
and Engineering Services
Smithsonian Institution
Washington, D.C. 20560

EXHIBIT E

SMITHSONIAN INSTITUTION
FREER GALLERY OF ART
WASHINGTON, D. C., 20560

address:
ER, Washington, D. C.

Area Code: 202
Telephone: 381-5344

EXHIBIT F

January 9, 1980

Dear Charles,

Again my thanks to you and to the members of the Commission for your enthusiastic support.

Sincerely,

Tom

The Regents of the Smithsonian Institution and the Commission of Fine Arts, as provided in Paragraph 4 of the Codicil to the Will of the late Charles L. Freer, have examined the following objects:

Purchases for the Collection:

1. Chinese calligraphy; by Yüan and Ming masters; album.

1 Chinese painting; Ch'ing dynasty (1644-1912); copy of Shen Chou; landscape; ink and color on paper; handscroll.

1 Chinese painting; Ch'ing dynasty (1644-1912); by Tung Pan-ta; landscape; ink and color on paper; handscroll.

1 Persian metalwork; 14th century; Fars District; brass bowl inlaid with silver and gold.

Gifts to the Collection:

1 Chinese calligraphy; Ming dynasty; by Ch'en Shun (1483-1544); "Thoughts on an Ancient Site"; ink on paper; handscroll. (Three poems by Tu Fu)

28 Japanese prints; Teisho (1912-1926) and Showa (1926-present) periods; colors on paper.

1 Korean pottery; Koryo period, 13th century; bowl.

1 Thai pottery; Ban Chiang type, ca. 2000 B. C.

Transfers from the Study Collection; Rubbings; Chinese:

Eastern Han; two copies of rubbing of portion of a carved inscription containing the date Yüan-ch'u, 2nd year, corresponding to 115 A.D. SC-R-1

Eastern Han, dated 129; six rubbings of six inscriptions on a series of stones, each identifying the stone. SC-R-2a-g

Three Kingdoms, Wei, reign of Chen-shih (240-248); five rubbings of five fragments of the San-t'i shih ching. SC-R-3a-e

Northern Wei, dated 513; rubbing of cover of burial tablet in form of tortoise; rubbing of epitaph of Yüan Hsien-chün; and photographic reproductions and written commentary. SC-R-4a-c

Transfers from the Study Collection: Rubbings; Chinese; continued:

Northern Wei, dated 518; rubbing of title of epitaph of Mrs. Yüan T'ing (nee Mu) and rubbing of epitaph of Mrs. Yüan T'ing. SC-R-5a-b

Northern Wei, dated 520; rubbing of epitaph of Liu A-su, daughter of Liu Pan-chih. SC-R-6

Northern Wei, dated 521. Rubbing of epitaph of Chang An-chi, daughter of Chang Hsi. SC-R-7

Northern Wei, dated 521; rubbing of epitaph of Wang I-nü, died at age 83 in 521. SC-R-8

Northern Wei, dated 521; rubbing of Yang, daughter of Yang Ching. SC-R-9

Northern Wei, dated 526; rubbing of title of epitaph of Yüan T'ing; rubbing of epitaph of Yüan T'ing. SC-R-10a-b

Northern Wei; rubbing of epitaph of Wang Shu, tzu Chin-shou, who died in 530; dated 530. SC-R-11

Northern Chou, dated 568; rubbing of inscription giving name of Han Mu-lan, his titles and Northern Chou date. SC-R-12

Sui, dated 585; rubbing of inscription carved on plinth of marble statue of Maitreya at Ch'ung-kuang ssu. SC-R-13

T'ang, dated 653; rubbing of stone funerary tablet with epitaph of Yang Ti, tzu Chün-tse. SC-R-14

T'ang, dated 654; rubbing of stone funerary table with epitaph of Wang Su, tzu Chung-chien. SC-R-15

T'ang, dated 655; rubbing of funerary tablet with engraved epitaph of Heng Yen, tzu Chung-kuang. SC-R-16

T'ang, dated 662; rubbing of funerary tablet with engraved epitaph of Fu Hsiang-kuei. SC-R-17

T'ang, dated 674; rubbing of epitaph of Mrs. Wang (nee Chiang). SC-R-18

T'ang, dated 700; rubbing of epitaph of Chang Shou-su, died at age 48 in 699; buried in 700. SC-R-19

Transfers from the Study Collection: Rubbings; Chinese; continued:

T'ang, dated 709; rubbing of Ta T'ang ku pi-ch'iu-ni Fa-wan Fa-shih pei SC-R-20

T'ang, dated 721; rubbing of portion of the Hsing-fu ssu tuan pei; stele engraved with funerary inscription of a general named I. SC-R-21

T'ang, dated 723; rubbing of the reverse of the Yü-shih t'ai Ching-she pei; engraved with many names of three different categories of censors. SC-R-22

T'ang, early 8th century; rubbing of transcription of the Prajñāpāramita sutra; traditionally attributed to Wang Hsi-chih SC-R-23

T'ang, 8th century; rubbing of the Tu-t'ung t'ieh pei, a stele engraved with the Tu-t'ung t'ieh by Chang Hsü. SC-R-24

T'ang, dated 754; rubbing of stone funerary tablet with epitaph of Li Ho, Commissary of Records of the Lin-huai chün. SC-R-25

T'ang, dated 767; rubbing of the Ch'ien hsien ying chi, account of move of tombs of three older brothers by Li Chi-ch'ing. SC-R-26

T'ang, reign of Ta-li (766-779); rubbings of three surviving sides of the Yen Ch'in-li pei; fourth side no longer extant. SC-R-27a-c

T'ang, datable to 764; rubbing of the Cheng tso-wei t'ieh, draft letter from Yen Chen-ch'ing to Kuo-Ying-i. SC-R-28

T'ang, dated 781; rubbing of the Pu-k'ung pei, inscription carved onto the obverse of a memorial stele commemorating the monk Pu-k'ung, deceased 774. SC-R-29

T'ang, dated 793; rubbing of the Sheng-mu t'ieh by Huai-su; written in 793; account of a legend. SC-R-30

T'ang, 8th century; engraving of the Ch'ien-tzu wen; and engraving of nine poems by Sung K'o. SC-R-31

T'ang, dated 805; rubbing of the T'ang To-pao-t'a yüan Ch'u-chin Ch'an shih pei; engraved on reverse of the stele known as To-pao-t'a pei, commemorating Ch'an Master Ch'u-chin. SC-R-32

Transfers from the Study Collection: Rubbings; Chinese; continued:

T'ang, dated 823; rubbing of the Pin-kuo kung kung-te ming; recording of the virtues of Pin-kuo kung, engraved on one side of a stele. SC-R-33

T'ang, dated 817; rubbing of stone funerary tablet with epitaph of the wife of Chao Ch'eng (nee Tsung). SC-R-34

T'ang, dated 820; rubbing of a funerary tablet with epitaph of Kung (name defaced). SC-R-35

T'ang, dated 837; rubbing of epitaph of Feng Shu, tzu Kung-chih. SC-R-36

T'ang, dated 849; rubbing of six sides of Buddhist pillar engraved with sutras. SC-R-37

T'ang, dated 851; rubbing of stone stele engraved with document, "Ch'ih nei chuang che shih tieh, dated 851. SC-R-38

Five dynasties, Later T'ang, dated 932; four rubbings of the surfaces of an octagonal Buddhist pillar. SC-R-39a-d

Northern Sung, dated 968; rubbing of stone engraving of five registers. SC-R-40

Northern Sung, dated 967; rubbing of preface of Meng-ying's chuan-shu rendition of the Ch'ien-tzu wen. SC-R-41

Northern Sung, dated 992; rubbing of the Ch'un-hua-ko fa-t'ieh, anthology in ten chüan of calligraphy in Imperial collection selected, edited, copied and carved by Wang Chu. SC-R-42

Northern Sung, ca. 1020's; rubbing of the Ch'üan shen hsing wen, essay advocating sparing use of capital punishment. SC-R-43

Northern Sung, dated 1028; rubbing of the Shen hsing chang admonitory essay advocating mercy in the ministering of justice in legal procedures. SC-R-44

Sung, dated 1051; rubbing of the epitaph of Mme. Wu (nee Tu). SC-R-45

Northern Sung, dated 1097; rubbing of stele engraved with epitaph of Yu Shih-hsiung, tzu Ching-shu, SC-R-46

Transfers from the Study Collection; Rubbings; Chinese; continued:

Sung (?); epitaph of Chin Kung-?, editor of Pao-wen ko. SC-R-47

Yüan, by Chao Meng-fu, purporting to be; rubbing of the T'ien-kuan shan pei, series of 24 poems by Chao Meng-fu. SC-R-48

Ming, dated 1617; rubbing of the Ts'ui-li Hsü I-so kung chia hsün; admonitions to members of his family by Hsü I-so. SC-R-49

Ch'ing; dated 1751; rubbing of the Shih-k'e pa-ts'ui pei; stone engraving dated 1751 of list of 57 outstanding pei at Pei-tung. SC-R-50

Ch'ing, dated 1812; rubbing of the Ch'ung-hsiu Lan-chou ch'eng pei chi, stone engraving with inscription dated in correspondence with September 6, 1812. SC-R-51

Northern Ch'i; rubbing of stone sculpture at Caves 2 and 3, T'ien-lung-shan, Shansi province (2nd copy) SC-R-337

Northern Ch'i; rubbing of Manjusri in Cave 3; T'ien-lung-shan, Shansi province; made by and for (?) a Japanese bearing Taisho 11th year dated (1922) SC-R-340-1/

Han; rubbing of two Han circular tiles with inscription by Tuan-fang (1861-1911) dedicating rubbing to American Consul-General, dated 1908. SC-R-475

Late Ch'ing; rubbing of Po shou wen, 100 forms of the character shou; compiled and written by Ch'ü-yüan chü shih. SC-R-477a-d

Wei; rubbing of a Lohan. SC-R-478

Northern Ch'i; rubbings of stone sculpture at Caves 2 and 3, T'ien-lung-shan, Shansi province (2nd copy) SC-R-329

Han; rubbing of Wu-liang Temple. SC-R-479

Sui; rubbing of stone statue of Buddha (head missing) covered with engraved figures and scenes. SC-R-393a

Northern Chou, dated 571, rubbing of stone statue of Kuan-yin, with inscription dated to 571. SC-R-363

Egyptian rubbing; ca. 3000 B. C., of three columns of hierglyphics with inscription by Tuan-fang (1861-1911). **SC-R-476**

Chinese calligraphy; 1946; of an oracle bone script. **SC-MS-16**

Chinese writing set; Ch'ing; 2 brushes, 1 seal, 3 ink sticks; 1 ink stone, 1 water dropper, 1 covered bowl. **SC-X-6**

8 January, 1980 s/ J. Carter Brown
For the Commission of Fine Arts